

Penteract Press, January 2019  
PenteractPress.com

### Ring More Gack

Sound Map excerpts: Live (Thirsty Ear 2003) by  
Spring Heel Jack

improvised scrawls careless scribbles random  
traces  
clumsy hurried untidy non-right-brain  
playfulness

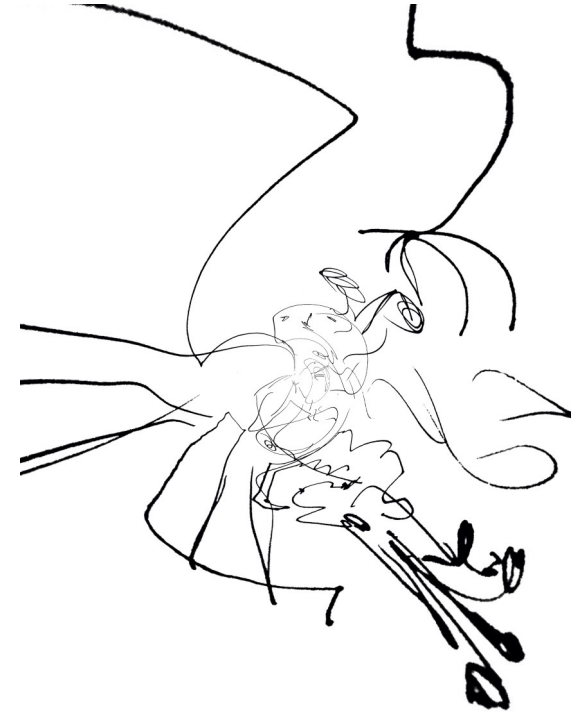
streakspotfleckdotstain speck s p e c k l e b lotch  
sm edge s m u t [ smir ch ] im press ionb lotimp ri  
ntsm ear d is restr aint

(October 2018)

**Paul Hawkins** works mainly in poetry, visual art,  
collaboration & performance. They've written a  
number of books, some collaborative, some not. *Go  
Sift Omen* (Knives Forks and Spoons Press) is due  
imminently. He co-runs Hesterglock Press and the  
Prote(s)xt imprint, publishing mainly the avant-  
garde / experimental: [www.hesterglock.net](http://www.hesterglock.net)



## RING MORE GACK



**Paul Hawkins**

